## Course Description

This course introduces students to the world’s major art and architectural movements from the year 1700 CE through the present. Students analyze artworks in terms of their formal and creative properties along with their relationships to political, economic, socio-cultural, historical, and environmental systems. Contemporary museum practices, the display and repatriation of artworks from colonized regions, and questions of censorship in the arts will also be a focus of this course.

## Course Competencies

* Define technical, stylistic, and historical terminology associated with the history of artworks from a range of global cultures from 1700 CE to the present
* Recognize representative art from a range of global traditions from 1700 CE to the present
* Identify stylistic characteristics associated within significant global art and architectural movements from 1700 CE to the present
* Apply technical, stylistic, and historical terminology to artworks from a range of global traditions from 1700 CE to the present
* Analyze art and architecture from a range of global traditions from 1700 CE to the present
* Examine cultural, political, contextual, and stylistic interdependence between diverse global regions studied
* Critique museum practices as they relate to questions of patronage, censorship, and the repatriation of artworks from colonized nations

## WEEK 1: What Is Art History?

Reading:

* What is Art History?
  + [Robert Glass, "What is art history and where is it going?," in Smarthistory, October 28, 2017, accessed June 23, 2022, https://smarthistory.org/what-is-art-history/.](https://smarthistory.org/what-is-art-history/)
  + [Robert Glass, "Introduction to art historical analysis," in Smarthistory, October 28, 2017, accessed February 9, 2022, https://smarthistory.org/introduction-to-art-historical-analysis/.](https://smarthistory.org/introduction-to-art-historical-analysis/)
* What is Stylistic Analysis?
  + [Beth Harris and Steven Zucker, "How to do visual (formal) analysis," in Smarthistory, September 18, 2017, accessed February 9, 2022, https://smarthistory.org/visual-analysis/](https://smarthistory.org/visual-analysis/) (10-minute video)
  + Elements and Principles of Design from Smarthistory
    - <https://smarthistory.org/teaching-with-images/elements-of-art/>
    - <https://smarthistory.org/teaching-with-images/principles-of-composition/>

Learning Activities:

* Discussion: What is Art?
* Written Assignment: Stylistic Analysis Essay

## WEEK 2: Eighteenth and Nineteenth-century Art in Africa

Readings

* Introduction to African Art
  + [Christa Clarke, "Aesthetics," in Smarthistory, October 9, 2016, accessed June 23, 2022, https://smarthistory.org/aesthetics/.](https://smarthistory.org/aesthetics/)
  + [Christa Clarke, "Religion and the Spiritual Realm," in Smarthistory, October 16, 2016, accessed June 23, 2022, https://smarthistory.org/religion-and-the-spiritual-realm/.](https://smarthistory.org/religion-and-the-spiritual-realm/)
  + [Christa Clarke, "Art and politics," in Smarthistory, October 28, 2016, accessed June 23, 2022, https://smarthistory.org/art-and-politics/.](https://smarthistory.org/art-and-politics/)
  + [Christa Clarke, "Rites of passage," in Smarthistory, October 29, 2016, accessed June 23, 2022, https://smarthistory.org/rites-of-passage/.](https://smarthistory.org/rites-of-passage/)
* Western African Art
  + [Christa Clarke, "Linguist Staff (Okyeamepoma) (Asante peoples)," in Smarthistory, October 10, 2016, accessed June 23, 2022, https://smarthistory.org/linguist-staff-okyeamepoma/.](https://smarthistory.org/linguist-staff-okyeamepoma/)
  + [Courtnay Micots, "Kente cloth," in Smarthistory, July 18, 2017, accessed June 23, 2022, https://smarthistory.org/kente-cloth/](https://smarthistory.org/kente-cloth/)
  + [Christa Clarke, "Headdress: Female Bust (D’mba)," in Smarthistory, September 25, 2016, accessed June 23, 2022, https://smarthistory.org/headdress-female-bust-dmba/.](https://smarthistory.org/headdress-female-bust-dmba/)
  + [Dr. Christa Clarke, "Pair of Diviner’s Figures (Baule peoples)," in Smarthistory, September 27, 2016, accessed June 23, 2022, https://smarthistory.org/pair-of-diviners-figures/.](https://smarthistory.org/pair-of-diviners-figures/)
  + [Steven Zucker and Peri Klemm, "Dogon Couple (Dogon peoples)," in Smarthistory, September 16, 2016, accessed June 23, 2022, https://smarthistory.org/dogon-couple/](https://smarthistory.org/dogon-couple/)
  + [Peri Klemm, Steven Zucker and Christa Clarke, "Olowe of Ise, veranda post (Yoruba peoples)," in Smarthistory, August 9, 2015, accessed June 23, 2022, https://smarthistory.org/olowe-of-ise-veranda-post/.](https://smarthistory.org/olowe-of-ise-veranda-post/)
  + [Beth Harris and Peri Klemm, "Male Reliquary Guardian Figure (Fang peoples)—video," in Smarthistory, August 9, 2015, accessed June 23, 2022, https://smarthistory.org/fang-reliquary-figure/.](https://smarthistory.org/fang-reliquary-figure/)

Learning Activities

* Discussion: Stylistic Strategies in African Art
* Assignment: Short Essay on *Dogon Couple*

## WEEK 3: Eighteenth and Nineteenth-century Art in China and Japan

Reading

* Qing Dynasty China (1644-1911)
  + [National Museum of Asian Art, Smithsonian Institution, "Qing dynasty (1644–1911), an introduction," in Smarthistory, April 23, 2021, accessed June 23, 2022, https://smarthistory.org/qing-dynasty-intro/.](https://smarthistory.org/qing-dynasty-intro/)
  + [British Museum, "Chinese porcelain: production and export," in Smarthistory, February 28, 2017, accessed June 23, 2022, https://smarthistory.org/chinese-porcelain-production-and-export/.](https://smarthistory.org/chinese-porcelain-production-and-export/)
  + [British Museum, "Chinese porcelain: decoration," in Smarthistory, February 28, 2017, accessed June 23, 2022, https://smarthistory.org/chinese-porcelain-decoration/.](https://smarthistory.org/chinese-porcelain-decoration/)
  + [National Museum of Asian Art, Smithsonian Institution, "Vase of bottle shape with “garlic” mouth," in Smarthistory, July 6, 2021, accessed June 23, 2022, https://smarthistory.org/vase-with-garlic-mouth/.](https://smarthistory.org/vase-with-garlic-mouth/)
  + [British Museum, "Chinese landscape painting," in Smarthistory, February 28, 2017, accessed June 23, 2022, https://smarthistory.org/chinese-landscape-painting/.](https://smarthistory.org/chinese-landscape-painting/)
  + [Kristen Loring Brennan and Beth Harris, "Wang Shimin, Cloud Capped Mountains and Misty Riverside," in Smarthistory, May 10, 2022, accessed June 23, 2022, https://smarthistory.org/wang-shimin-cloud-capped-mountains-and-misty-riverside/.](https://smarthistory.org/wang-shimin-cloud-capped-mountains-and-misty-riverside/)
  + [Kristen Loring Brennan and Steven Zucker, "Hua Yan, Pheasant, Bamboo and Chrysanthemum," in Smarthistory, June 1, 2022, accessed June 23, 2022, https://smarthistory.org/hua-yan-pheasant/.](https://smarthistory.org/hua-yan-pheasant/)
  + [Metropolitan Museum of Art, "Shitao, Returning Home," in Smarthistory, March 8, 2021, accessed June 23, 2022, https://smarthistory.org/shitao-returning-home/.](https://smarthistory.org/shitao-returning-home/)
* Edo Japan (1615-1868)
  + [Sonia Coman, "Edo period, an introduction," in Smarthistory, January 20, 2021, accessed June 23, 2022, https://smarthistory.org/edo-period/.](https://smarthistory.org/edo-period/)
  + [Hannah Sigur, "Ogata Kōrin, Red and White Plum Blossoms," in Smarthistory, January 21, 2016, accessed June 23, 2022, https://smarthistory.org/ogata-korin-red-and-white-plum-blossoms/.](https://smarthistory.org/ogata-korin-red-and-white-plum-blossoms/)
  + [Mai Yamaguchi, "Hokusai’s printed illustrated Books," in Smarthistory, September 17, 2020, accessed June 23, 2022, https://smarthistory.org/hokusai-books/.](https://smarthistory.org/hokusai-books/)
  + [Leila Anne Harris, "Hokusai, Under the Wave off Kanagawa (The Great Wave)," in Smarthistory, August 9, 2015, accessed June 23, 2022, https://smarthistory.org/hokusai-under-the-wave-off-kanagawa-the-great-wave/.](https://smarthistory.org/hokusai-under-the-wave-off-kanagawa-the-great-wave/)

Learning Activities

* Discussion: Landscape Painting in Chinese Art
* Assignment: Hokusai, *The Great Wave*

## WEEK 4: Oceanic Art

Readings

* Polynesia
  + [British Museum, "Polynesia, an introduction," in Smarthistory, March 2, 2017, accessed June 24, 2022, https://smarthistory.org/polynesia-an-introduction/.](https://smarthistory.org/polynesia-an-introduction/)
  + [British Museum, "Easter Island Moai," in Smarthistory, March 1, 2017, accessed June 24, 2022, https://smarthistory.org/easter-island-moai/.](https://smarthistory.org/easter-island-moai/)
  + [Wayne Ngata and Steven Zucker, "Voyage to the moai of Rapa Nui (Easter Island)," in Smarthistory, August 10, 2017, accessed June 24, 2022, https://smarthistory.org/moai-waka/.](Wayne%20Ngata%20and%20Steven%20Zucker,%20%22Voyage%20to%20the%20moai%20of%20Rapa%20Nui%20(Easter%20Island),%22%20in%20Smarthistory,%20August%2010,%202017,%20accessed%20June%2024,%202022,%20https://smarthistory.org/moai-waka/.)
  + [Wayne Ngata, "Paikea at the American Museum of Natural History," in Smarthistory, August 27, 2017, accessed June 24, 2022, https://smarthistory.org/paikea/.](https://smarthistory.org/paikea/)
  + [British Museum, "Maori meeting house," in Smarthistory, March 1, 2017, accessed June 24, 2022, https://smarthistory.org/maori-meeting-house/.](https://smarthistory.org/maori-meeting-house/)
* Melanesia
  + [British Museum, "Melanesia, an introduction," in Smarthistory, March 1, 2017, accessed June 24, 2022, https://smarthistory.org/melanesia-an-introduction/.](https://smarthistory.org/melanesia-an-introduction/)
  + [Maia Nuku and Dr. Steven Zucker, "Bis Poles at The Metropolitan Museum of Art," in Smarthistory, December 22, 2016, accessed June 24, 2022, https://smarthistory.org/bis-poles/.](https://smarthistory.org/bis-poles/)
  + [British Museum, "Gwaikwavi Wakaniambi, Yam mask or Bapamini," in Smarthistory, May 25, 2021, accessed June 24, 2022, https://smarthistory.org/gwaikwavi-wakaniambi-yam-mask-or-bapamini/.](https://smarthistory.org/gwaikwavi-wakaniambi-yam-mask-or-bapamini/)
  + [Patrick Nason, "The Life of Malagan," in Smarthistory, March 3, 2017, accessed June 24, 2022, https://smarthistory.org/life-of-malagan/.](https://smarthistory.org/life-of-malagan/)
* Micronesia
  + [Jenny Newell and Steven Zucker, "Navigation Chart, Marshall Islands," in Smarthistory, April 1, 2017, accessed June 24, 2022, https://smarthistory.org/chart-marshall/.](https://smarthistory.org/chart-marshall/)
  + [Fanny Wonu Veys, "Wooden sculptures from Nukuoro," in Smarthistory, November 21, 2015, accessed June 24, 2022, https://smarthistory.org/wooden-sculptures-from-nukuoro/.](https://smarthistory.org/wooden-sculptures-from-nukuoro/)
  + [British Museum, "Painted mask (tapuanu), Caroline Islands," in Smarthistory, July 14, 2018, accessed June 24, 2022, https://smarthistory.org/painted-mask-tapanu-caroline-islands/.](https://smarthistory.org/painted-mask-tapanu-caroline-islands/)

Learning Activities

* Discussion: Oceanic Art and the Universal Museum
* Assignment: Style and Ritual in Oceanic Art

## WEEK 5: Native American Art

Reading

* Introduction
  + [Lauren Kilroy-Ewbank, "Terms and Issues in Native American Art," in Smarthistory, January 21, 2016, accessed June 24, 2022, https://smarthistory.org/terms-and-issues-in-native-american-art/.](https://smarthistory.org/terms-and-issues-in-native-american-art/)
  + [Lauren Kilroy-Ewbank, "About geography and chronological periods in Native American art," in Smarthistory, January 21, 2016, accessed June 24, 2022, https://smarthistory.org/about-geography-and-chronological-periods-in-native-american-art/.](https://smarthistory.org/about-geography-and-chronological-periods-in-native-american-art/)
* East
  + [David W. Penney, National Museum of the American Indian, Smithsonian Institution and Steven Zucker, "Global trade and an 18th-century Anishinaabe outfit," in Smarthistory, January 13, 2018, accessed June 24, 2022, https://smarthistory.org/anishinaabe-outfit/.](https://smarthistory.org/anishinaabe-outfit/)
  + [Lauren Kilroy-Ewbank, "Bandolier Bag," in Smarthistory, August 9, 2015, accessed June 24, 2022, https://smarthistory.org/bandolier-bag/.](https://smarthistory.org/bandolier-bag/)
* West
  + [Lauren Kilroy-Ewbank and Steven Zucker, "Juana Basilia Sitmelelene, Presentation Basket (Chumash)," in Smarthistory, December 13, 2016, accessed June 24, 2022, https://smarthistory.org/juana-basilia-sitmelelene-presentation-basket-chumash/.](https://smarthistory.org/juana-basilia-sitmelelene-presentation-basket-chumash/)
  + [John P. Lukavic, Denver Art Museum, "War Shirt (Upper Missouri River)," in Smarthistory, July 2, 2020, accessed June 24, 2022, https://smarthistory.org/war-shirt-missouri-river/.](https://smarthistory.org/war-shirt-missouri-river/)
  + [Lauren Kilroy-Ewbank, "Eastern Shoshone: Hide Painting of the Sun Dance, attributed to Cotsiogo (Cadzi Cody)," in Smarthistory, August 9, 2015, accessed June 24, 2022, https://smarthistory.org/eastern-shoshone-hide-painting-of-the-sun-dance-attributed-to-cotsiogo-cadzi-cody/.](https://smarthistory.org/eastern-shoshone-hide-painting-of-the-sun-dance-attributed-to-cotsiogo-cadzi-cody/)
* Southwest
  + [Cassandra Smith, "Pueblo architecture and its relationship to place," in Smarthistory, December 4, 2020, accessed June 24, 2022, https://smarthistory.org/pueblo-architecture-place/.](https://smarthistory.org/pueblo-architecture-place/)
  + [Suzanne Newman Fricke, "Puebloan: Maria Martinez, Black-on-black ceramic vessel," in Smarthistory, August 9, 2015, accessed June 24, 2022, https://smarthistory.org/puebloan-maria-martinez-black-on-black-ceramic-vessel/.](https://smarthistory.org/puebloan-maria-martinez-black-on-black-ceramic-vessel/)
  + [The Metropolitan Museum of Art, "White Ogre Tihu (Katsina Figure)," in Smarthistory, March 8, 2021, accessed June 24, 2022, https://smarthistory.org/white-ogre-tihu-katsina-figure/.](https://smarthistory.org/white-ogre-tihu-katsina-figure/)
* Northwest coast and Arctic
  + [Lauren Kilroy-Ewbank, "Transformation masks," in Smarthistory, August 9, 2015, accessed June 24, 2022, https://smarthistory.org/transformation-masks/.](https://smarthistory.org/transformation-masks/)
  + [Teresa DeWitt and Dr. Lauren Kilroy-Ewbank, "Tlingit mortuary and memorial totem poles," in Smarthistory, October 31, 2021, accessed June 24, 2022, https://smarthistory.org/tlingit-mortuary-and-memorial-totem-poles/.](https://smarthistory.org/tlingit-mortuary-and-memorial-totem-poles)
  + [Dorica Jackson and Dr. Lauren Kilroy-Ewbank, "Dorica Jackson, Diving Whale Chilkat Robe," in Smarthistory, March 17, 2022, accessed June 24, 2022, https://smarthistory.org/dorica-jackson-diving-whale-chilkat-robe/.](https://smarthistory.org/dorica-jackson-diving-whale-chilkat-robe/)
  + [Teresa DeWitt and Dr. Lauren Kilroy-Ewbank, "Haida potlatch pole," in Smarthistory, February 24, 2022, accessed June 24, 2022, https://smarthistory.org/haida-potlatch-pole/.](https://smarthistory.org/haida-potlatch-pole/)

Learning Activities

* Discussion: Formline Style in Northwest Coast Art
* Assignment: Eclectic Stylistic Strategies in Native American Art

## WEEK 6: Eighteenth-century Art in Europe

Readings

* Rococo
  + [Steven Zucker and Beth Harris, "A beginner’s guide to Rococo art," in Smarthistory, January 7, 2016, accessed June 24, 2022, https://smarthistory.org/a-beginners-guide-to-rococo-art/.](https://smarthistory.org/a-beginners-guide-to-rococo-art/)
  + [Daniella Berman, "The Formation of a French School: the Royal Academy of Painting and Sculpture," in Smarthistory, September 2, 2020, accessed June 25, 2022, https://smarthistory.org/royal-academy-france/.](https://smarthistory.org/royal-academy-france/)
  + [Steven Zucker and Beth Harris, "Antoine Watteau, Pilgrimage to Cythera," in Smarthistory, December 13, 2015, accessed June 25, 2022, https://smarthistory.org/antoine-watteau-pilgrimage-to-cythera/.](https://smarthistory.org/antoine-watteau-pilgrimage-to-cythera/)
  + [Beth Harris and Steven Zucker, "François Boucher, Madame de Pompadour," in Smarthistory, November 18, 2015, accessed June 25, 2022, https://smarthistory.org/boucher-madame-de-pompadour/.](https://smarthistory.org/boucher-madame-de-pompadour/)
  + [Ashley Bruckbauer, "Jean-Honoré Fragonard, The Swing," in Smarthistory, February 26, 2021, accessed June 25, 2022, https://smarthistory.org/jean-honore-fragonard-the-swing/.](https://smarthistory.org/jean-honore-fragonard-the-swing/)
* Enlightenment
  + [Steven Zucker and Beth Harris, "The Age of Enlightenment, an introduction," in Smarthistory, January 7, 2016, accessed June 25, 2022, https://smarthistory.org/a-beginners-guide-to-the-age-of-enlightenment/.](https://smarthistory.org/a-beginners-guide-to-the-age-of-enlightenment/)
  + [Dana Martin, "Jean-Baptiste Greuze, The Village Bride," in Smarthistory, January 7, 2016, accessed June 25, 2022, https://smarthistory.org/jean-baptiste-greuze-the-village-bride/.](https://smarthistory.org/jean-baptiste-greuze-the-village-bride/)
  + [Abram Fox, "Joseph Wright of Derby, A Philosopher Giving a Lecture at the Orrery," in Smarthistory, January 8, 2016, accessed June 25, 2022, https://smarthistory.org/joseph-wright-of-derby-a-philosopher-giving-a-lecture-at-the-orrery/.](https://smarthistory.org/joseph-wright-of-derby-a-philosopher-giving-a-lecture-at-the-orrery/)
* Neoclassicism
  + [Beth Gersh-Nesic, "Neoclassicism, an introduction," in Smarthistory, January 7, 2016, accessed June 25, 2022, https://smarthistory.org/neoclassicism-an-introduction/.](https://smarthistory.org/neoclassicism-an-introduction/)
  + [Lauren Kilroy-Ewbank and Steven Zucker, "Classic, classical, and classicism explained," in Smarthistory, April 5, 2022, accessed June 25, 2022, https://smarthistory.org/classic-classical-and-classicism-explained-3/.](https://smarthistory.org/classic-classical-and-classicism-explained-3/)
  + [Dana Martin, "Angelica Kauffmann, Cornelia Pointing to her Children as Her Treasures," in Smarthistory, January 7, 2016, accessed June 25, 2022, https://smarthistory.org/angelica-kauffmann-cornelia-pointing-to-her-children-as-her-treasures/.](https://smarthistory.org/angelica-kauffmann-cornelia-pointing-to-her-children-as-her-treasures/)
  + [Claire Black McCoy, "Jacques-Louis David, Oath of the Horatii," in Smarthistory, January 7, 2016, accessed June 25, 2022, https://smarthistory.org/jacques-louis-david-oath-of-the-horatii/.](https://smarthistory.org/jacques-louis-david-oath-of-the-horatii/)
  + [Beth Harris and Dr. Steven Zucker, "Jacques-Louis David, The Death of Marat," in Smarthistory, January 7, 2016, accessed June 25, 2022, https://smarthistory.org/jacques-louis-david-the-death-of-marat/.](https://smarthistory.org/jacques-louis-david-the-death-of-marat/)
  + [Ben Pollitt, "Jacques-Louis David, Napoleon Crossing the Alps," in Smarthistory, January 7, 2016, accessed June 25, 2022, https://smarthistory.org/jacques-louis-david-napoleon-crossing-the-alps/.](https://smarthistory.org/jacques-louis-david-napoleon-crossing-the-alps/)

Learning Activities

* Discussion: Fragonard vs Greuze
* Assignment: The Politics of David’s *Horatii*

## WEEK 7: Romanticism

Readings

* Introduction
  + [Beth Harris and Steven Zucker, "A beginner’s guide to Romanticism," in Smarthistory, August 8, 2015, accessed June 25, 2022, https://smarthistory.org/a-beginners-guide-to-romanticism/.](https://smarthistory.org/a-beginners-guide-to-romanticism/)
  + [Nancy Demerdash, "Orientalism," in Smarthistory, June 2, 2015, accessed June 25, 2022, https://smarthistory.org/orientalism/](https://smarthistory.org/orientalism/)
* France
  + [Claire Black McCoy, "Théodore Géricault, Raft of the Medusa," in Smarthistory, May 27, 2021, accessed June 25, 2022, https://smarthistory.org/theodore-gericault-raft-of-the-medusa/](https://smarthistory.org/theodore-gericault-raft-of-the-medusa/)
  + [Bryan Zygmont, "Painting colonial culture: Ingres’s La Grande Odalisque," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/painting-colonial-culture-ingress-la-grande-odalisque/](https://smarthistory.org/painting-colonial-culture-ingress-la-grande-odalisque/)
  + [Bryan Zygmont, "Eugène Delacroix, Liberty Leading the People," in Smarthistory, November 22, 2015, accessed June 25, 2022, https://smarthistory.org/delacroix-liberty-leading-the-people/](https://smarthistory.org/delacroix-liberty-leading-the-people/)
  + [Ben Pollitt, "François Rude, La Marseillaise," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/rude-la-marseillaise/.](https://smarthistory.org/rude-la-marseillaise/)
* Spain: [Christine Zappella, "Francisco Goya, The Third of May, 1808," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/goya-third-of-may-1808/.](https://smarthistory.org/goya-third-of-may-1808/)
* England: [Lori Landay and Beth Harris, "J. M. W. Turner, Slave Ship," in Smarthistory, December 9, 2015, accessed June 25, 2022, https://smarthistory.org/j-m-w-turner-slave-ship/.](https://smarthistory.org/j-m-w-turner-slave-ship/)

Learning Activities

* Discussion: Current Events in Romantic Painting
* Assignment: Orientalism in Ingres’ *La Grande Odalisque*

## WEEK 8: Realism and Early Photography

Readings

* Early Photography
  + [Rebecca Jeffrey Easby, "Early Photography: Niépce, Talbot and Muybridge," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/early-photography-niepce-talbot-and-muybridge/.](https://smarthistory.org/early-photography-niepce-talbot-and-muybridge/)
  + [Rebecca Jeffrey Easby, "Louis Daguerre, Paris Boulevard or View of the Boulevard du Temple," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/daguerre-paris-boulevard/.](https://smarthistory.org/daguerre-paris-boulevard/)
  + [Rebecca Jeffrey Easby, "Julia Margaret Cameron, Mrs. Herbert Duckworth," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/julia-margaret-cameron-mrs-herbert-duckworth/.](https://smarthistory.org/julia-margaret-cameron-mrs-herbert-duckworth/)
  + [Felix Thürlemann, "Staging the Egyptian Harem for Western Eyes," in Smarthistory, July 29, 2020, accessed June 25, 2022, https://smarthistory.org/staging-egyptian-harem-western-eyes/](https://smarthistory.org/staging-egyptian-harem-western-eyes/)
* Realism
  + [Beth Gersh-Nesic, "A beginner’s guide to Realism," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/a-beginners-guide-to-realism/.](https://smarthistory.org/a-beginners-guide-to-realism/)
  + [Claire Black McCoy, "Gustave Courbet, A Burial at Ornans," in Smarthistory, October 1, 2017, accessed June 25, 2022, https://smarthistory.org/gustave-courbet-a-burial-at-ornans/.](https://smarthistory.org/gustave-courbet-a-burial-at-ornans/)
  + [Thomas Folland, "Édouard Manet, Olympia," in Smarthistory, December 9, 2015, accessed June 25, 2022, https://smarthistory.org/edouard-manet-olympia/.](https://smarthistory.org/edouard-manet-olympia/)
  + [Beth Harris and Steven Zucker, "Jean-François Millet, The Gleaners," in Smarthistory, November 18, 2015, accessed June 25, 2022, https://smarthistory.org/millet-the-gleaners/.](https://smarthistory.org/millet-the-gleaners/)
  + [Meg Floryan, "Thomas Eakins, The Gross Clinic and The Agnew Clinic," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/eakins-the-gross-clinic/.](https://smarthistory.org/eakins-the-gross-clinic/)
  + [Farisa Khalid, "Henry Ossawa Tanner, The Banjo Lesson," in Smarthistory, September 9, 2016, accessed June 25, 2022, https://smarthistory.org/tanner-banjo/](https://smarthistory.org/tanner-banjo/)

Learning Activities

* Discussion: Calotype vs. Daguerreotype
* Assignment: Courbet and the Academy

## WEEK 9: Impressionism and Post-Impressionism

Readings

* Impressionism
  + [Beth Gersh-Nesic, "Impressionism, an introduction," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/a-beginners-guide-to-impressionism/.](https://smarthistory.org/a-beginners-guide-to-impressionism/)
  + [Beth Harris and Steven Zucker, "How the Impressionists got their name," in Smarthistory, August 9, 2015, accessed June 25, 2022, https://smarthistory.org/how-the-impressionists-got-their-name/](https://smarthistory.org/how-the-impressionists-got-their-name/)
  + [Charles Cramer and Kim Grant, "Japonisme," in Smarthistory, June 14, 2020, accessed June 25, 2022, https://smarthistory.org/japonisme/.](https://smarthistory.org/japonisme/)
  + [Charles Cramer and Kim Grant, "Impressionist pictorial space," in Smarthistory, December 24, 2018, accessed June 26, 2022, https://smarthistory.org/impressionist-pictorial-space/.](https://smarthistory.org/impressionist-pictorial-space/)
  + [Tyler E. Ostergaard, "Monet, The Gare Saint-Lazare," in Smarthistory, February 25, 2016, accessed June 26, 2022, https://smarthistory.org/monet-the-gare-saint-lazare/.](https://smarthistory.org/monet-the-gare-saint-lazare/)
  + [Steven Zucker and Beth Harris, "Gustave Caillebotte, Paris Street; Rainy Day," in Smarthistory, December 4, 2015, accessed June 25, 2022, https://smarthistory.org/gustave-caillebotte-paris-street-rainy-day/.](https://smarthistory.org/gustave-caillebotte-paris-street-rainy-day/)
  + [Steven Zucker and Beth Harris, "Edgar Degas, The Dance Class," in Smarthistory, November 25, 2015, accessed June 25, 2022, https://smarthistory.org/edgar-degas-the-dance-class/.](https://smarthistory.org/edgar-degas-the-dance-class/)
  + [Beth Harris and Steven Zucker, "Mary Cassatt, In the Loge," in Smarthistory, December 4, 2015, accessed June 25, 2022, https://smarthistory.org/mary-cassatt-in-the-loge/](https://smarthistory.org/mary-cassatt-in-the-loge/)
* Post-Impressionism
  + Post-Impressionists who use color to create form
    - [Charles Cramer and Kim Grant, "Introduction to Neo-Impressionism, Part I," in Smarthistory, April 15, 2020, accessed June 26, 2022, https://smarthistory.org/introduction-to-neo-impressionism-part-i/.](https://smarthistory.org/introduction-to-neo-impressionism-part-i/)
    - [Beth Harris and Steven Zucker, "An introduction to the painting of Paul Cézanne," in Smarthistory, August 9, 2015, accessed June 26, 2022, https://smarthistory.org/an-introduction-to-the-painting-of-paul-cezanne/.](https://smarthistory.org/an-introduction-to-the-painting-of-paul-cezanne/)
    - [Beth Harris and Steven Zucker, "Paul Cézanne, The Basket of Apples," in Smarthistory, August 9, 2015, accessed June 26, 2022, https://smarthistory.org/cezanne-the-basket-of-apples/.](https://smarthistory.org/cezanne-the-basket-of-apples/)
    - [Ben Harvey, "Paul Cézanne, Mont Sainte-Victoire," in Smarthistory, August 9, 2015, accessed June 26, 2022, https://smarthistory.org/cezanne-mont-sainte-victoire/.](https://smarthistory.org/cezanne-mont-sainte-victoire/)
  + Post-Impressionists who use color to express emotion
    - [Noelle Paulson, "Vincent van Gogh, The Starry Night," in Smarthistory, August 9, 2015, accessed June 26, 2022, https://smarthistory.org/van-gogh-the-starry-night/.](https://smarthistory.org/van-gogh-the-starry-night/)
    - [Ben Pollitt, "Paul Gauguin, Spirit of the Dead Watching," in Smarthistory, August 9, 2015, accessed June 26, 2022, https://smarthistory.org/gauguin-spirit-of-the-dead-watching/.](https://smarthistory.org/gauguin-spirit-of-the-dead-watching/)

Learning Activities

* Discussion: Pictorial Space in Impressionist Painting
* Assignment: Japonisme in Impressionist and Post-Impressionist Art

## WEEK 10: Modernism Part I: Early Modernism in Europe and Latin America

Readings

* Introduction
  + [Charles Cramer and Kim Grant, "Who created the first abstract artwork?," in Smarthistory, September 28, 2019, accessed June 27, 2022, https://smarthistory.org/who-created-the-first-abstract-artwork/.](https://smarthistory.org/who-created-the-first-abstract-artwork/)
  + [Charles Cramer and Kim Grant, "Formalism II: Truth to Materials," in Smarthistory, April 3, 2020, accessed June 27, 2022, https://smarthistory.org/formalism-ii-truth-to-materials/.](https://smarthistory.org/formalism-ii-truth-to-materials/)
  + [Charles Cramer and Kim Grant, "Primitivism and Modern Art," in Smarthistory, March 7, 2020, accessed June 27, 2022, https://smarthistory.org/primitivism-and-modern-art/.](https://smarthistory.org/primitivism-and-modern-art/)
  + [Peri Klemm, "The Reception of African Art in the West," in Smarthistory, December 20, 2016, accessed June 23, 2022, https://smarthistory.org/the-reception-of-african-art-in-the-west/.](https://smarthistory.org/the-reception-of-african-art-in-the-west/)
* Cubism
  + [Beth Harris and Steven Zucker, "Inventing Cubism," in Smarthistory, August 9, 2015, accessed June 27, 2022, https://smarthistory.org/inventing-cubism/.](https://smarthistory.org/inventing-cubism/)
  + [Beth Harris and Dr. Steven Zucker, "Pablo Picasso, Les Demoiselles d’Avignon," in Smarthistory, August 9, 2015, accessed June 27, 2022, https://smarthistory.org/pablo-picasso-les-demoiselles-davignon/.](https://smarthistory.org/pablo-picasso-les-demoiselles-davignon/)
  + [Charles Cramer and Kim Grant, "Pablo Picasso, Portrait of Daniel-Henry Kahnweiler," in Smarthistory, March 7, 2020, accessed June 27, 2022, https://smarthistory.org/pablo-picasso-kahnweiler/.](https://smarthistory.org/pablo-picasso-kahnweiler/)
  + [Charles Cramer and Kim Grant, "Cubist Sculpture I," in Smarthistory, March 7, 2020, accessed June 27, 2022, https://smarthistory.org/cubist-sculpture-i/.](https://smarthistory.org/cubist-sculpture-i/)
  + [Beth Harris and Steven Zucker, "Pablo Picasso, Still Life with Chair Caning," in Smarthistory, August 9, 2015, accessed June 27, 2022, https://smarthistory.org/picasso-still-life-with-chair-caning/.](https://smarthistory.org/picasso-still-life-with-chair-caning/)
* Expressionism
  + [Shawn Roggenkamp, "Expressionism, an introduction," in Smarthistory, October 2, 2016, accessed June 27, 2022, https://smarthistory.org/expressionism-intro/.](https://smarthistory.org/expressionism-intro/)
  + [The Museum of Modern Art, "Ernst Ludwig Kirchner, Street, Berlin," in Smarthistory, January 26, 2016, accessed June 27, 2022, https://smarthistory.org/ernst-ludwig-kirchner-street-berlin/.](https://smarthistory.org/ernst-ludwig-kirchner-street-berlin/)
  + [Joseph Henry, "Paula Modersohn-Becker, Self-Portrait Nude with Amber Necklace, Half-Length I," in Smarthistory, August 15, 2020, accessed June 27, 2022, https://smarthistory.org/paula-modersohn-becker-self-portrait-nude-amber-necklace/.](https://smarthistory.org/paula-modersohn-becker-self-portrait-nude-amber-necklace/)
  + [Beth Harris and Dr. Steven Zucker, "Vasily Kandinsky, Improvisation 28 (second version)," in Smarthistory, August 9, 2015, accessed June 27, 2022, https://smarthistory.org/kandinsky-improvisation-28-second-version/.](https://smarthistory.org/kandinsky-improvisation-28-second-version/)
* Modernism in Latin America
  + [Adriana Zavala, "The origins of modern art in São Paulo, an introduction," in Smarthistory, November 2, 2019, accessed June 27, 2022, https://smarthistory.org/modern-art-sao-paulo/.](https://smarthistory.org/modern-art-sao-paulo/)
  + [Maria Castro, "Tarsila do Amaral, Abaporú," in Smarthistory, October 11, 2021, accessed June 27, 2022, https://smarthistory.org/tarsila-abaporu/.](https://smarthistory.org/tarsila-abaporu/)

Learning Activities

* Discussion: Modernist Heirs of Post-Impressionism
* Assignment: Cubism and Colonialism

## WEEK 11: Modernism Part II: Dada, Constructivism, and Surrealism

Readings

* Dada
  + [Stephanie Chadwick, "Introduction to Dada," in Smarthistory, September 4, 2017, accessed June 27, 2022, https://smarthistory.org/introduction-to-dada/.](https://smarthistory.org/introduction-to-dada/)
  + [Charles Cramer and Kim Grant, "Dada Readymades," in Smarthistory, March 24, 2020, accessed June 27, 2022, https://smarthistory.org/dada-readymades/.](https://smarthistory.org/dada-readymades/)
  + [Charles Cramer and Kim Grant, "Dada Performance," in Smarthistory, April 17, 2020, accessed June 27, 2022, https://smarthistory.org/dada-performance/.](https://smarthistory.org/dada-performance/)
  + [Charles Cramer and Kim Grant, "Dada Politics," in Smarthistory, March 24, 2020, accessed June 27, 2022, https://smarthistory.org/dada-politics/.](https://smarthistory.org/dada-politics/)
  + [Beth Harris and Steven Zucker, "Marcel Duchamp, Fountain," in Smarthistory, December 9, 2015, accessed June 27, 2022, https://smarthistory.org/marcel-duchamp-fountain/.](https://smarthistory.org/marcel-duchamp-fountain/)
  + [Karen Barber, "Hannah Höch, Cut with the Kitchen Knife Dada Through the Last Weimar Beer Belly Cultural Epoch of Germany ," in Smarthistory, August 18, 2020, accessed June 27, 2022, https://smarthistory.org/hannah-hoch-cut-kitchen-knife-dada-weimar-beer-belly-germany/.](https://smarthistory.org/hannah-hoch-cut-kitchen-knife-dada-weimar-beer-belly-germany/)
* Surrealism
  + [Josh R. Rose, "Surrealism, an introduction," in Smarthistory, September 8, 2016, accessed June 27, 2022, https://smarthistory.org/surrealism-intro/.](https://smarthistory.org/surrealism-intro/)
  + [Charles Cramer and Kim Grant, "Surrealist Techniques: Automatism," in Smarthistory, March 25, 2020, accessed June 27, 2022, https://smarthistory.org/surrealist-techniques-automatism/.](https://smarthistory.org/surrealist-techniques-automatism/)
  + [Charles Cramer and Kim Grant, "Surrealist Techniques: Subversive Realism," in Smarthistory, March 29, 2020, accessed June 27, 2022, https://smarthistory.org/surrealist-techniques-subversive-realism/.](https://smarthistory.org/surrealist-techniques-subversive-realism/)
  + [Doris Maria-Reina Bravo, "Frida Kahlo, The Two Fridas (Las dos Fridas)," in Smarthistory, August 9, 2015, accessed June 27, 2022, https://smarthistory.org/kahlo-the-two-fridas-las-dos-fridas/.](https://smarthistory.org/kahlo-the-two-fridas-las-dos-fridas/)
  + [Mey-Yen Moriuchi, "Wifredo Lam, The Eternal Presence ," in Smarthistory, December 15, 2019, accessed June 27, 2022, https://smarthistory.org/wifredo-lam-the-eternal-presence/.](https://smarthistory.org/wifredo-lam-the-eternal-presence/)
* Constructivism
  + [Charles Cramer and Kim Grant, "Constructivism, Part I," in Smarthistory, September 28, 2019, accessed June 27, 2022, https://smarthistory.org/constructivism-part-i/.](https://smarthistory.org/constructivism-part-i/)
  + [Charles Cramer and Kim Grant, "Constructivism, Part II," in Smarthistory, September 28, 2019, accessed June 27, 2022, https://smarthistory.org/constructivism-part-ii/.](https://smarthistory.org/constructivism-part-ii/)
  + [Jessica Watson, "Varvara Stepanova, The Results of the First Five-Year Plan," in Smarthistory, August 9, 2015, accessed June 27, 2022, https://smarthistory.org/stepanova-the-results-of-the-first-five-year-plan/.](https://smarthistory.org/stepanova-the-results-of-the-first-five-year-plan/)

Learning Activities:

* Discussion: Automatism vs. Realism in Surrealist art
* Assignment: Politics in Dada and Constructivism

## WEEK 12: Modernism Part III: De Stijl, Bauhaus, and the Americas

Reading

* De Stijl
  + [Charles Cramer and Kim Grant, "De Stijl, Part I: Total Purity," in Smarthistory, September 28, 2019, accessed June 27, 2022, https://smarthistory.org/de-stijl-part-i-total-purity/.](https://smarthistory.org/de-stijl-part-i-total-purity/)
  + [Charles Cramer and Kim Grant, "De Stijl, Part II: Near-Abstraction and Pure Abstraction," in Smarthistory, September 28, 2019, accessed June 27, 2022, https://smarthistory.org/de-stijl-part-ii-near-abstraction-and-pure-abstraction/.](https://smarthistory.org/de-stijl-part-ii-near-abstraction-and-pure-abstraction/)
* Bauhaus
  + [Charles Cramer and Kim Grant, "The Bauhaus, an Introduction," in Smarthistory, September 28, 2019, accessed June 27, 2022, https://smarthistory.org/the-bauhaus-an-introduction/.](https://smarthistory.org/the-bauhaus-an-introduction/)
  + [Charles Cramer and Kim Grant, "The Bauhaus and Bau," in Smarthistory, April 17, 2020, accessed June 27, 2022, https://smarthistory.org/the-bauhaus-and-bau/.](https://smarthistory.org/the-bauhaus-and-bau/)
  + [Charles Cramer and Kim Grant, "The Bauhaus: Marcel Breuer," in Smarthistory, September 28, 2019, accessed June 28, 2022, https://smarthistory.org/the-bauhaus-marcel-breuer/.](https://smarthistory.org/the-bauhaus-marcel-breuer/)
  + [Charles Cramer and Kim Grant, "The Bauhaus: Marianne Brandt," in Smarthistory, September 28, 2019, accessed June 28, 2022, https://smarthistory.org/bauhaus-marianne-brandt/.](https://smarthistory.org/bauhaus-marianne-brandt/)
* 291
  + [Stephanie Chadwick, "291—Little Galleries of the Photo Secession," in Smarthistory, August 20, 2020, accessed June 28, 2022, https://smarthistory.org/291-stieglitz/.](https://smarthistory.org/291-stieglitz/)
  + [Bryan Zygmont, "Marsden Hartley, Portrait of a German Officer," in Smarthistory, February 2, 2017, accessed June 28, 2022, https://smarthistory.org/hartley-officer/.](https://smarthistory.org/hartley-officer/)
  + [Beth Harris and Steven Zucker, "Georgia O’Keeffe, The Lawrence Tree," in Smarthistory, November 25, 2015, accessed June 27, 2022, https://smarthistory.org/georgia-okeeffe-the-lawrence-tree/.](https://smarthistory.org/georgia-okeeffe-the-lawrence-tree/)
* Harlem Renaissance
  + [Timothy Anglin Burgard, Fine Arts Museums of San Francisco and Dr. Beth Harris, "Aaron Douglas, Aspiration," in Smarthistory, March 4, 2019, accessed June 28, 2022, https://smarthistory.org/aaron-douglas-aspiration/.](https://smarthistory.org/aaron-douglas-aspiration/)
  + [Steven Zucker and Beth Harris, "Jacob Lawrence, The Migration Series," in Smarthistory, August 9, 2015, accessed June 28, 2022, https://smarthistory.org/jacob-lawrence-the-migration-series/.](https://smarthistory.org/jacob-lawrence-the-migration-series/)
* Muralism in Mexico
  + [Doris Maria-Reina Bravo, "Mexican Muralism: Los Tres Grandes—David Alfaro Siqueiros, Diego Rivera, and José Clemente Orozco," in Smarthistory, August 9, 2015, accessed June 28, 2022, https://smarthistory.org/mexican-muralism-los-tres-grandes-david-alfaro-siqueiros-diego-rivera-and-jose-clemente-orozco/.](https://smarthistory.org/mexican-muralism-los-tres-grandes-david-alfaro-siqueiros-diego-rivera-and-jose-clemente-orozco/)
  + [Linda Downs, "Diego Rivera, Detroit Industry Murals," in Smarthistory, August 9, 2015, accessed June 28, 2022, https://smarthistory.org/rivera-detroit-industry-murals/.](https://smarthistory.org/rivera-detroit-industry-murals/)

Learning Activities

* Discussion: Bauhaus Design
* Assignment: Public Art and Social Change in the 1930s

## WEEK 13: Postwar Art Part I: Abstract Expressionism, Minimalism, Pop Art

Readings

* Abstract Expressionism
  + [Virginia B. Spivey, "Abstract Expressionism, an introduction," in Smarthistory, August 9, 2015, accessed June 28, 2022, https://smarthistory.org/abstract-expressionism-an-introduction/.](https://smarthistory.org/abstract-expressionism-an-introduction/)
  + [Shawnya L. Harris and Steven Zucker, "Norman Lewis, Untitled," in Smarthistory, June 15, 2022, accessed June 28, 2022, https://smarthistory.org/seeing-america-2/norman-lewis-untitled/.](https://smarthistory.org/seeing-america-2/norman-lewis-untitled/)
  + [Beth Harris and Steven Zucker, "Jackson Pollock, Autumn Rhythm," in Smarthistory, December 3, 2020, accessed June 28, 2022, https://smarthistory.org/autumn-rhythm/](https://smarthistory.org/autumn-rhythm/)
  + [The Museum of Modern Art, "Barnett Newman," in Smarthistory, January 29, 2016, accessed June 28, 2022, https://smarthistory.org/barnett-newman/.](https://smarthistory.org/barnett-newman/)
  + [Museum of Modern Art, "Mark Rothko (at MoMA)," in Smarthistory, January 30, 2016, accessed June 28, 2022, https://smarthistory.org/mark-rothko-at-moma/.](https://smarthistory.org/mark-rothko-at-moma/)
  + [Hannah Sigur, "Song Su-Nam, Summer Trees," in Smarthistory, February 1, 2016, accessed June 28, 2022, https://smarthistory.org/song-su-nam-summer-trees-2/.](https://smarthistory.org/song-su-nam-summer-trees-2/)
  + [Valerie Cassel Oliver, Virginia Museum of Fine Arts and Dr. Steven Zucker, "Sam Gilliam, Purpled (Chasers Series)," in Smarthistory, June 13, 2022, accessed June 28, 2022, https://smarthistory.org/sam-gilliam-purpled/.](https://smarthistory.org/sam-gilliam-purpled/)
* Minimalism
  + [Virginia B. Spivey, "An introduction to Minimalism," in Smarthistory, August 9, 2015, accessed June 28, 2022, https://smarthistory.org/an-introduction-to-minimalism/.](https://smarthistory.org/an-introduction-to-minimalism/)
  + [Shana Gallagher-Lindsay and Beth Harris, "Donald Judd, Untitled," in Smarthistory, December 3, 2015, accessed June 28, 2022, https://smarthistory.org/donald-judd-untitled/.](https://smarthistory.org/donald-judd-untitled/)
  + [JP McMahon, "Robert Morris, (Untitled) L-Beams," in Smarthistory, August 9, 2015, accessed June 28, 2022, https://smarthistory.org/robert-morris-untitled-l-beams/.](https://smarthistory.org/robert-morris-untitled-l-beams/)
* Pop Art
  + [Virginia B. Spivey, "Pop Art," in Smarthistory, August 9, 2015, accessed June 28, 2022, https://smarthistory.org/pop-art/.](https://smarthistory.org/pop-art/)
  + [Allison Young, "Richard Hamilton, Just What is It That Makes Today’s Homes So Different, so Appealing?," in Smarthistory, December 6, 2021, accessed June 28, 2022, https://smarthistory.org/richard-hamilton-just-what-is-it/.](https://smarthistory.org/richard-hamilton-just-what-is-it/)
  + [Tina Rivers Ryan, "Andy Warhol, Marilyn Diptych," in Smarthistory, August 9, 2015, accessed June 28, 2022, https://smarthistory.org/warhol-marilyn-diptych/.](https://smarthistory.org/warhol-marilyn-diptych/)
  + [Halona Norton-Westbrook, Toledo Museum of Art and Steven Zucker, "Marisol, The Party," in Smarthistory, April 6, 2019, accessed June 28, 2022, https://smarthistory.org/marisol-party/.](https://smarthistory.org/marisol-party/)
  + [Mya Dosch, "Claes Oldenburg, Lipstick (Ascending) on Caterpillar Tracks," in Smarthistory, August 9, 2015, accessed June 28, 2022, https://smarthistory.org/oldenburg-lipstick-ascending-on-caterpillar-tracks/.](https://smarthistory.org/oldenburg-lipstick-ascending-on-caterpillar-tracks/)

Learning Activities

* Discussion: Pop Art and Dada
* Assignment: Sam Gilliam and Abstract Expressionism

## WEEK 14: Postwar Art Part II: Conceptual, Feminist, Performance, and Site-Specific Art

Readings

* Conceptual Art
  + [Thomas Folland and Leta Y. Ming, "Conceptual Art: An Introduction," in Smarthistory, January 10, 2018, accessed June 29, 2022, https://smarthistory.org/conceptual-art-introduction/.](https://smarthistory.org/conceptual-art-introduction/)
  + [Thomas Folland, "Joseph Kosuth, One and Three Chairs," in Smarthistory, December 21, 2017, accessed June 29, 2022, https://smarthistory.org/kosuth-one-and-three-chairs/.](https://smarthistory.org/kosuth-one-and-three-chairs/)
  + [Danielle Shang, "Yayoi Kusama, Narcissus Garden," in Smarthistory, August 9, 2015, accessed June 29, 2022, https://smarthistory.org/yayoi-kusama-narcissus-garden/.](https://smarthistory.org/yayoi-kusama-narcissus-garden/)
  + [JP McMahon, "Bruce Nauman, The True Artist Helps the World by Revealing Mystic Truths," in Smarthistory, August 9, 2015, accessed June 29, 2022, https://smarthistory.org/nauman-the-true-artist-helps-the-world-by-revealing-mystic-truths/.](https://smarthistory.org/nauman-the-true-artist-helps-the-world-by-revealing-mystic-truths/)
  + [Thomas Folland, "Martha Rosler, The Bowery in Two Inadequate Descriptive Systems," in Smarthistory, February 16, 2022, accessed June 29, 2022, https://smarthistory.org/martha-rosler-the-bowery-in-two-inadequate-descriptive-systems/.](https://smarthistory.org/martha-rosler-the-bowery-in-two-inadequate-descriptive-systems/)
* Feminist Art
  + [Jennie Klein, "Judy Chicago, The Dinner Party," in Smarthistory, October 12, 2018, accessed June 29, 2022, https://smarthistory.org/judy-chicago-the-dinner-party/.](https://smarthistory.org/judy-chicago-the-dinner-party/)
  + [Thomas Folland, "Barbara Kruger, Untitled (Your gaze hits the side of my face)," in Smarthistory, June 27, 2020, accessed June 29, 2022, https://smarthistory.org/barbara-kruger-untitled-your-gaze-hits-side-face/](https://smarthistory.org/barbara-kruger-untitled-your-gaze-hits-side-face/)
  + [Rachel Warriner, "Mary Kelly, Post-Partum Document," in Smarthistory, August 9, 2015, accessed June 29, 2022, https://smarthistory.org/mary-kelly-post-partum-document/.](https://smarthistory.org/mary-kelly-post-partum-document/)
* Performance Art
  + [Virginia B. Spivey, "Performance Art: An Introduction," in Smarthistory, August 9, 2015, accessed June 29, 2022, https://smarthistory.org/performance-art-an-introduction/.](https://smarthistory.org/performance-art-an-introduction/)
  + [Davor Džalto, "Joseph Beuys, Feet Washing and Conceptual Performance," in Smarthistory, August 9, 2015, accessed June 29, 2022, https://smarthistory.org/joseph-beuys-feet-washing-and-conceptual-performance/.](https://smarthistory.org/joseph-beuys-feet-washing-and-conceptual-performance/)
  + [Nina Horisaki-Christens , "Shiraga Kazuo, Challenging Mud (Doro ni idomu)," in Smarthistory, July 2, 2021, accessed June 29, 2022, https://smarthistory.org/shiraga-kazuo-challenging-mud/.](https://smarthistory.org/shiraga-kazuo-challenging-mud/)
* Site-Specific Art
  + [Rebecca Taylor, "Robert Smithson, Spiral Jetty," in Smarthistory, September 18, 2016, accessed June 29, 2022, https://smarthistory.org/robert-smithson-spiral-jetty/.](https://smarthistory.org/robert-smithson-spiral-jetty/)
  + [Mya Dosch, "Richard Serra, Tilted Arc," in Smarthistory, August 9, 2015, accessed June 29, 2022, https://smarthistory.org/richard-serra-tilted-arc/](https://smarthistory.org/richard-serra-tilted-arc/)
  + [Beth Harris and Steven Zucker, "Maya Lin, Vietnam Veterans Memorial," in Smarthistory, December 11, 2015, accessed June 29, 2022, https://smarthistory.org/maya-lin-vietnam-veterans-memorial/.](https://smarthistory.org/maya-lin-vietnam-veterans-memorial/)

Learning Activities

* Discussion: Keeping Track of the -isms
* Assignment: Disrupting Artistic Practice in the Postwar Period

## WEEK 15: Contemporary Art (1990-present)

Readings

* [Virginia B. Spivey, "Contemporary Art, an introduction," in Smarthistory, September 7, 2018, accessed June 29, 2022, https://smarthistory.org/contemporary-art-an-introduction-3/.](https://smarthistory.org/contemporary-art-an-introduction-3/)
* [Rebecca Taylor, "Marina Abramović, The Artist is Present," in Smarthistory, August 9, 2015, accessed June 29, 2022, https://smarthistory.org/marina-abramovic-the-artist-is-present/.](https://smarthistory.org/marina-abramovic-the-artist-is-present/)
* [Virginia B. Spivey, "Faith Ringgold, Dancing at the Louvre," in Smarthistory, August 9, 2015, accessed June 29, 2022, https://smarthistory.org/ringgold-dancing-at-the-louvre/.](https://smarthistory.org/ringgold-dancing-at-the-louvre/)
* [Rose Aidin, "The YBAs: The London-based Young British Artists," in Smarthistory, September 7, 2018, accessed June 29, 2022, https://smarthistory.org/yba-3/.](https://smarthistory.org/yba-3/)
* [Allison Young, "Chris Ofili, The Holy Virgin Mary," in Smarthistory, August 9, 2015, accessed June 29, 2022, https://smarthistory.org/chris-ofili-the-holy-virgin-mary/.](https://smarthistory.org/chris-ofili-the-holy-virgin-mary/)
* [Jordana Moore Saggese, "Identity Politics: From the Margins to the Mainstream," in Smarthistory, August 9, 2021, accessed June 29, 2022, https://smarthistory.org/identity-politics-from-the-margins-to-the-mainstream/.](https://smarthistory.org/identity-politics-from-the-margins-to-the-mainstream/)
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Learning Activities

* Discussion: Contemporary Art and History
* Assignment: The (Future) History of Contemporary Art